MPLE DEDICATED MARY SERVOSS TO BE BELASCO BY B'NAI ISRAEL MARY SERVOSS TO BE BELASCO French Maid Keeps Fellows Davis, Mrs. August Belmont, Jr., Mrs. J. West Roosevelt, Mrs. August Belmont, Jr., Mrs. J. West Roosevelt, Mrs. Attention of the Sea by Maugham Picture Manager Soon to Present Ac Manager Soon to Present Ac Manager Soon to Present Ac-TEMPLE DEDICATED

Hylan, Cohalan, Straus, Miller and Dr. Kohn at 149th Street Services.

SETTLEMENTS CRITICIZED

Protestant Workers Stolen Sound Traditions of Jews, Says Surrogate.

1917 Congregation B'nai Israel of Washington Heights dedicated its new esterday afternoon. Mayor Hylan, ulius Miller, President of the Borough of Manhattan; the Rev. Dr. Jacob Ec. n. Nathan Strats and Surrogate John P. Johalan were the principal speakers. dr. Straus was elected an honorary

behalf of the board of trustees the congregation. Straus described the need for a f dishonor, as well as of honor, which should be inscribed the s of those who refused to make names of those who refused to make contributions, financial or otherwise, toward the help of their fellow men. The Hebrew word for charity was synonomous with that of duty, he said, and he had seen it as his duty to make his own life one of help to his fellow man. He had been feeding 1,600 people each day in Palestine for the past eight years and he expected to continue the work even beyond death. He did not believe in giving in private, he said, as money given in public did ten times as much good as that given in private.

ten times as much good as that given in private.

Surrogate Cohaian was applauded when he denounced restriction of immigration, contending it was those who had arrived in America only a few boats ahead of the others who were clamoring loudest for a denial of the liberty and benefits of America to their suffering brethren in their homeland across the seas. He called upon the younger generation of Jews not to be ashamed of the race from which they spripg and scored the settlement workers of the East Side for robbing Jewish youths of the traditions of its race.

Mayor Hylan read a speech in which he congratulated the officers and members of the congregation for having worked so unselfishly for the common good and added: "I shall at all times render justice to all regardless of religious creed or color and if you have a grievance the door of City Hall is at all times open to you."

grievance the door of City Hall is it all times open to you."

Dr. Kohn in the dedication prayer leaded for the unity of Judaism in America saying that if the principles of the race and its religion were not ransmitted to the children of the pres-nt generation and their children's chil-ren Judaism would perish.

At the close of the service Mr. Reit nnounced contributions of more than

many who responded.

The officers of Temple B'nai Israel are Mr. Reit, president; Isidore Lauterstein, vice president; A. C. Weingarten, treasurer; Isaac Cohen, secretary; Herbert Kaplowe, financial secretary.

ACTORS' FIDELITY BENEFIT. League's Building Fund.

Three thousand persons were at the Knickerbocker Theater last night for the benefit performance of the Actors' Fidel-ity League. It was estimated that the

receipts amounted to \$19,000, which will go to the foundation of the league and will be used for building a club house and for other activities.

Mrs. Fiske made the opening address. Those who appeared included Miss Helen Hayes. David Warfield, Miss Billie Burke, Miss Lenore Ulric, Halbrook Blinn, Louis Mann, Miss Julia Arthurand Miss Amelia Elipphan

mai Corinne, has proven such a drawing and that it has been hooked for a country-side four ever the B. F. Keith and Orpheum stroutts.

book and lyrics, "Good Morning, Dearle," Charles Dilling-ham's musical comedy at the Globe Theater, will begin the thirty-first week of its New York engagement to night. A special holi-day matinee will be given to-morrow, Deco-ration Day

Manager Soon to Present Actress Hitherto Little Known

in New York.

David Belasco announced yesterday that he has placed Miss Mary Servoss contract for a term of years, and that she will appear in a new play in

in the Hatton comedy, "Up Stairs and played on thur the leading feminine part

golden hair. Although she has been or the stage only a few years she is said important roles in the various plays in

which she has appeared.



Miss Mary Servoss.

NEW BARTHELMESS PICTURE, 'SONNY,' IS RARE FILM FLOWER

Youth's Inward Struggle Justifies the Use of Closeups of

become just a case of hackneyed atmosphere, of tin hats and bombs bursting in air.

As it is, the picture is a rare film flower, more stirring than Flanders poppies, for it is the expression of a personality, which is as difficult to find on the screen as a golden haired heroine who doesn't fluff out her hair for the light to shine through it. Pauline Garon doesn't do that here, however, so under Henry King's direction it is no surprise to find Barthelmess doing the finest work he has performed since he slipped over his artistry in "Broken Blossoms" almost before one expected it.

One is tempted to call this picture a perfect cameo, only one suspects the phrase has been used before. But it is a gleaming piece of work, heartening in the shade of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between the two characters of his dual role, not merely of the differentiation between

To-day's Radio Program

WJZ, Newark (Westinghouse). as released by the New York, New Jersey, Federal Agricultural bureaus; musical pro-

Notes of the Stage

Melntyre and Heath, in a new musical entertainment, "Red Pepper," begin their New York encagement at the Shubert Theater York Stock Exchange, relayed by Post & Falge of Newark: musical program.

10:00 A. M.—Opening prices on active bonds and stocks under the authority of the New York Stock Exchange, relayed by Post & Falge of Newark: musical program.

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10:00 A. M.—Musical program.

10:00 P. M.—Midday prices on active bonds and stocks, musical program.

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10:00 P. M.—Midday prices on active bonds and stocks musical program.

10:00 P. M.—Midday prices on active bonds and stocks musical program.

10:00 P. M.—Baseball scores; musical program.

10:00 P. M.—Cofficial weather forecast; shipping news (excepting Saturday); musical program.

10:00 P. M.—Cofficial veather forecast; shipping news (excepting Saturday); musical program.

10:00 P. M.—Official veather forecast.

pe cast of The Nest," which mas been runmy several months at the Porty-eighth
treet Theater.

"Stars of Yesterday," the troupe of vaudelike veterans which includes Barney Fagan,
livile Wilson, Joseph J. Sullivan, Tony
Tilliams, Ittle Mac Kennedy and to offse
al Corinne, has proven such a drawing
sid that it has been hooked for a country
die four ever the B. F. Keith and Orpheum
recults.

The first dress rehearsal of its "Ziegfeld
Olles" will take place in the New Amsteram Thrater to-morrow night with Ned
Seyburn in charge, Outside of the menors of the company the only persons who
fill view the dress rehearsal will be Weyurn, Ziegfeld and those who wrote the
ook and lyries.

"Good Morning, Denrie," Charles Dillingam's musical comedy at the Globe Theater
off keingement to night, A apecial hoir
ay matinee will be given to-morrow, Decoasition Day.

After closing in "Tangerine" Julia Sanderon will make a short four in Keith vaudetille, doing songs and dances.

Seats will be placed on saie this morning
Henry Miller's Theater for Alian Poiok's engagement in "A Pinch Hilter,
high begins on Thursday night, Mr. Poiok's engagement in "A Pinch Hilter,
high begins on Thursday night, Mr. Poiok's engagement in "A Pinch Hilter,
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high begins on Thursday night, Mr. Poiok's engagement in "A Pinch Hilter,
high begins on Thursday night, Mr. Poiok's engagement of the men almost
ight vears, has put a \$2 scale in effect
or this engagement in "A Pinch Hilter,
high begins on Thursday nigh

WBZ, Springfield (Westinghouse).

1:30 P. M.—Haseball scores from the National, American and Eastern leagues. Uncle Wiggly Bedtime Story from the Springfield Union.

1:45 P. M.—United States Government and State market reports, courtesy of the New England Homestead. "Our Chamber of Commerce," by Fred J. Hillman, president of the New England Audit Company.

8:00 P. M.—Baseball scores. Program of classical selections. Fabioia Richardson, soprano; Alwyn E. M. Bach, concert barytone: Esther de Gray Metivler, violin; May Major, planist. Walking on the Waves, Liszt, Mr.

E. F. Proctor's Fifth Avenue Theater will so the Waves, Commerce, Proctor's Fifth Avenue Theater will so the work of the May the successful winners being awarded cash prizes or an opportunity week, starting to appear for three days running at the house. The company appearing in "The Rose of Stamboul" at the Century Theater will be the guests of the New York very city, Chester A. Hawkes, of New York of the New England Audit Company.

Seasure Hayakawa, motion picture star, "The company appearing in "The Rose of Stamboul" at the Century Theater will be the guests of the New York Yarkses at the ball game at the Polo Grounds to-day.

Seasure Hayakawa, motion picture star, who is to appear next senson in a new play under the management of the Mesers. Shubert and Walter Jordan, left yesterday for the Pacific coast. Fred de Gresac, who has been commissioned to write the play, will when the Hayakawa to confer with him about his part.

130 P. M.—Noon stock market quotations. 7:00 P. M.—Stock and produce market quotations and reports: baseball results and late news builetins. WWZ. Manhattan (Wanamaker).

WWZ, Monitatian (Wanamaker).

40 P. M.—Hrief song recitai, by Edna Beatrice Bloom, d. Thurston Noe at the plano:

(a) "Your Eyes," Clint Carpenter; (b)
May Morning." Denga: (c). "Christ in
Flanders. Ward Stephens.

"He was the selection from "La Boheme."
Piccina. Belief program by the Hackelberge
Tric. (a). "Besiection from "La Boheme."
Piccina. Besection from "La Boheme.
Piccina. "An Edulation for "La Boheme.
Piccina. "An Edulation for "La Boheme.
Piccina. "An Edulation for "La Boheme.
"Bullet "An Edulation for "La Boheme."

140 P. M.—Memoria address by Edgar
White Burrill, well known because of his
Biterary vespers at Town Hall, New York,
city. Subject: "In Memory of Those That
Died That America Might Live."

KDKA, Pittsburgh (Westinghouse).

WBZ, Springfield (Westinghouse).

First Story Written Directly Miss Helene Chadwick Charming as Heroine in 'Yellow

The real heroipe of "The Ordeal" is In fact, maids carry shoulders-it shows how the movies. hands of domestic help. When the from it.
French maid isn't occupied trying to Robert
keep Sybil Bruce's selfish sister and Island," keep Sybll Bruce's selfish sister and brother from imposing on her, a negro

for Screen by the Author Is

Marvel of Construction.

One trusts that when the young physician, whom she really loves finally marries Sybil he takes the precaution of stipulating that the French maid is to be thrown in with the lot. She has

mer term from the Messrs. Shubert and that on next Monday night, after transforming the roof into a Russian theater, they will open it with the entire Balleff's Chauve-Souris transferred there from the Forty-ninth Street Theater.

The Century Roof Theater, completely transformed and redecorated by Nicholas Remissoff the artist of the Chauve-

compared to the ordinary flim scrap.

Not that King can't stage a shindig.
He rightly chose here to lay the emphasis on the mental struggle of Joe
Peters over confessing to his dead mother's pal that he is masquerading in her home as her Sonny, his double, are donated by Mrs. Straight.

Souris, and executed by V. Tchernoft, will be an intimate theater seating only at the Rialto this week. Glenn Hunter about 500 persons. The new program of the Chauve-Souris will contain many features which were successful in Moss cow. London and Paris, but which will he new to New York. The present be new to New York. The present program now being given at the Forty-ninth Street Theater will be given for the last time Saturday night, and on the following Monday the Chauve-Souris will take possession of the Century Roof Theater, where performances will be given nightly at 8:30, with matinees on Tuesdays and Saturdays.

The Century Roof is entirely distinct from the Century Theater proper, and will have a separate entrance and box of the building.

ORGANISTS' CONVENTION.

National Association to Meet in Chicago in August.

Hollubar, is another who undergoes resuscitation at the Central.

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MUSICALE AT COUNTRY PLACE.

MUSICALE AT COUNTRY PLACE.

Musicale At Country Place

The Century Roof is entirely distinct from the Century Theater proper, and will have a separate entrance and box of the building.

At his country home, Bytharbour, St. James, Smithtown, L. I., yesterday after noon, Mr. Lawrence Smith Butler gave as musicale. Mrs. Devereux Emmet, Mrs. Oc.—H. Jones, April 6, 1922

No. V. & HARLEM R. R. Co.—City of N. Y. July 20, 1921.

OC.—H. Jones, April 16, 1922

No. VCORNIS. Eugene And No. V. V. B. HARLEM R. R. Co.—City of N. Y. July 20, 1921.

No. V. & HARLEM R. R. Co.—City of N. Y. July 20, 1921.

ON. V. & HARLEM R. R. Co.—City of N. Y. July 20, 1921.

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No. V. & HARLEM R. R. Co.—City of N. Y. July 20, 1921.

Learns to Spell."

10:30 P. M.—Memorial address by Edgar White Burrill, well known because of his literary vespers at Town Hail, New York City. Subject: "In Memory of Those That Died That America Might Live."

KDKA, Pittsburgh (Westinghouse).

7 P. M.—Weekly survey of business conditions, National Inquistrial Conference Board from, National Inquistrial Conference Board Activities," A. H. Krigger, secretary of the Aero Club of Pittsburgh Aerisl Activities," A. H. Krigger, secretary of the Aero Club of Pittsburgh, Pa. From the Pittsburgh Post Studio.

8 P. M.—Verskille enterlainment by the Sauthern Ladies" Club of Pittsburgh, Pa. arranged by Mrs. C. Perry Kiefer

WGI, Medford Hillside, Mass. (America)

Chicago on August 1, 2, 3 and 4. Organists who will appear are Clarence Eddy. Charles M. Courboin, Rollo F, Maitland, Lynwood Farnam and Clarence A. Lynwood Farnam and Clarence A. Tufts. There will be talks by Paul E. Sabin of the Riverbank Laboratories, Dean Peter C, Lukin of Northwestern University and Pelix Borowski president of the Chicago Musical College.

The officers of the association are Henry S. Fry, president; Reginald Mc-All, chairman of the executive committee; A. Campbell Weston, treasurer, and Willard I, Nevins, secretary.

WGI, Medford Hillside, Mass. (Amrad). PUBLIC TO SEE PRIVATE PLAY. WGI, Medford Hillside, Mass. (Amrad).

7:45 P. M.—Weekly business report.

8:00 P. M.—'Language, Written and Spoken, William Howell Reed, professor of modern languages, Tufts College. This is the streenth in the eeries of Tufts College radio lectures.

8:10 P. M.—Mrs. E. B. Heywood, soprano; Gerirude Cheney Bartlett, reader; Grace Pay Gatchiell, accompanist; "I'm Longing for You" (Marshall), "Nothing but Love" (Band), To a Wild Rose" (McDowell) anond My Sother" (White), by Mrs. Heywood, "Sima's Horse," Miss Bartlett, Planchouse, Miss Bartlett and Miss Gatchell, account, Miss Bartlett and Miss Gatchell, Source of Wild Rose" (McDowell) anond My Sother' (White), by Mrs. Heywood, Miss Bartlett and Miss Gatchell, Wilder, Miss Bartlett and Miss Gatchell, Wilder, Wilder,

RICHEST MILK

Some way, folks are quick to see a good thing. If you live in Jer-sey you can get Rogers Richest at any of our ROGERS MILK And when you order ask the man for a Rogers opener. Very handy to have around the

National Grocery Company

Men and Gold.'

Irrin Willat.

In no uncertain terms there is here made plain an answer to the question. "Where do all the bad stories go?" The solution is "into the movies."

Not that Gouverneur Morris has fashioned a bad story of the sea, though it is about bad seamen. Several leagues from it. It is obviously inspired by Robert Louis Stevenson's "Treasure Island," but then one can always stand plenty of pirates and buried treasure, especially from the vantage point of a comfortable divan seat.

But the yarn begins with a scene of

comfortable divan seat.

But the yarn begins with a scene of a struggling young author receiving back another of his rejected manuscripts—he must have a rare collection of rejection slips. He looks at the package and then things begin to happen, virtually falling out of the sky upon him. He finds a dying man in a storm and is drawn into a struggle for possession of a chart showing the whereabouts of more of that huried treasure which the Spanish adventurers of three centuries ago seem to have spent most of their time in losing.

or sister, even though her hair isn't stylishly marcelled like theirs. Dr. Acton can't take the negro servant, because she meets her death saving the wilful Helen by sending her too insistent lounge lizard of a lover up in smoke. It isn't a very gracious end, but it's heipful.

As for the girl who becomes the bride of a wealthy bounder so that his money may keep her invalid sister and young Geoffrey in luxury, heeding their mercenary pleas after his death not to marry her lover because that would cut her off from the fortune under the terms of her husband's will—as for her, she ge's plenty of money but goes bankrupt with regard to the spectator's sympathy. There seemed to be little reason for her to forego the fortune through the provision left by her fealious husband, since the young surgeon she wanted to marry seemed prospersous enough, wearing as he did the sort of dogsy overcoats affected by the higher paid actors.

But whatever might be said regarding the filmsiness of the central character the photoplay itself is as much a marvet the map from him he pursues them to their South Sea Island goal in another ship, and then the fen and shooting begin. The spectacor suspects all along that this is really only the author's rejected manuscript that he is passing through. But the story within a story carries the beholder along so quickly he forgets the trick—so swiftly, indeed, that he sailing vessels faster.

It is a blithely romantic tale, for all it moves jerkily at times and leaves several points unexplained, and therefore the photoplay itself is as much a marvet the photoplay itself is as much a marvet the photoplay itself is as much a marvet.

Youth's Inward Struggle Justifies the Use of Clossups of dogsy overcoats affected by the proposed on the denounced restriction of in Photoplay at Strand—Star Is Shown in Some of His Finest Work.

Some of His Finest Work.

STAXU—Richard Barithmese in "Some" the close up Justifies the Use of Clossups of the chronic of the coher with the standard of the coher will be specified on the denounced restriction of in Photoplay at Strand—Star Is Shown in Photoplay at Strand—Star Is Shown in Some of His Finest Work.

STAXU—Richard Barithmese in "Some" the class the control of the coher will be specified on the denounced restriction of the surface of the coher will be specified on the denounced restriction of the surface of the sound of the coher will be specified on the denounced restriction of the surface of the sound of the coher will be specified on the sound of the coher will be specified on the sound of the coher will be specified to the

For Community Root Theore With New Features Next Monday.

F. Ray Comstock and Morris Gest announced yesterday that they have leased the Century Roof Theater for the summer term from the Messrs. Shubert and that on next Monday night, after transpicture was made in anti-Oriental Call-city of the summer term from the Messrs. Shubert and that on next Monday night, after transpicture was made in anti-Oriental Call-city was made in the call-city was made in th

Rialto this week. Glenn Hunter fast in "The Cradle Buster" for IRADLEY CONTRACTING CO.—
N. Maloney; Nov. 6, 1913 (va-

Chicago in August.

The annual convention of the National Association of Organists will be held in Chicago on August 1, 2, 3 and 4. Organists who will appear are Clarence Eddy. Charles M. Courboin, Rollo F. Maittand. Lynwood Farnam and Clarence A. Tufts. There will be talks by Paul E. Sabin of the Riverbank Laboratories, Dean Peter C. Lutkin of Northwestern

WE'VE GOT IT The new milk everyone talks about and wants ROGERS RICHEST MILK

Frosh milk, fresh packed and vacuum sealed in steril-ized glass jars.

Extra heavy in butter fat and other milk You know it's fresh and rich because you see the milk you buy through the transp ar e n t glass. HOCEHS

Progressive Grocery Stores

DANCE AND DINE. "STEP ALONG 'REVUE"

BEAUX-ARTS 80 WEST 40th. Tel. Longacre 7470 Management JOHN & EMIL. DINNER \$2. No couvert charge AN ANNUAL SE. No couvert charge IDEAL ROOF GARDEN Atop the Dancing 11 P. M. till close.

HOTELS AND RESTAURANTS. HOTEL THERESA 124 TO 125 ST. & 7 AVE.

Business Troubles

PETITIONS IN BANKRUPTCY Petitions in bankruptcy filed Saturday in ited States Dietrict Court were:

NEW YORK AND BRONX COUNTIES.

ACOB BERGER, grocer, 3538 Broadway-Involuntary, by Hastings Denike, who claims \$23; S. M. Peariman & Co., \$22 and Byron C. Hawley, \$114, William N. Lewis, attorney for petitioners.

OBERT SUSKIND & BRO., ture, 253 Grand Concourse-Voluntary. Liabilities unknown and no assets. Bernard Trencher attorney. ttorney.

NGILER & BRONER, Max M. Dangled Abram Broner, hats, 652 Broadway, systematic particles, who class good. Louis Haupt, \$78, and Joseph Finthel. \$298. Samuel Sturtz, attorney for the statement of the sta

enthal, \$298. Samuel Sturtz, attorney for petitioners.

JACOBSON & KASS, dresses, 235 Fifth ave nue-involuntary, by Silk Products Corp. which claims \$500: Jeannette Freinach \$340, and Gertrude Welss, \$56. Henry J Krinsky, attorney for petitioners.

KINGS COUNTY!

TRIANGLE DUCK CLOTHING MFG. CO. 26 Lorimer attreet—involuntary, by Renedie Pomerance, who claims \$374: Lillian Geoff man, \$22, and Elins Nathanson, \$350 Morse S. Hirsch, attorney for petitioners.

SCHEDULES IN BANKRUPTCY.

Schedules in bankruptcy filed Saturday in United States District Court were: KLEIN & UNGER, INC.—Liabilities, \$5,688; nasets, \$1,578.
CENTERY AUTO SUPPLY CO., INC.—Liabilities, \$2,730; assets, \$2,500.
BELLECLAIRE GARMENT CO., 38 West Thirty-second street—Liabilities, \$50,412; assets, \$22,432. Thirty-second street—Linouncers, \$21,402 assets, \$21,402 assets, \$23,573; asset assets as a second as a second assets as a second as a sec RECEIVERS IN BANKRUPTCY.

KOLB CARTON CO., 474 West Broadway—
Ernest Angell, receiver: bond, \$1,000.
WELL MADE SUITCASE CO., 68 Greene
atreet—Aaron Schneider, receiver for
David Zadoff and Irving Dutchkin: bond,
\$1,250.
J. B. GEBER CO., INC., 25 Great Jones
atrect—Susan Brandles, receiver: bond,
\$1,000. street-Susan Brandles, receiver; bond \$1,000. HARRIS SEGLIN. 343 Fourth avenue-Charles Shongood; custodian; bond, \$1,000

JUDGMENTS FILED. following judgments were filed Satur the first name being that of the

NEW YORK COUNTY.

AUDORN, Max—Wallabout Market
Packing Co., Inc.
AMERICAN EDUCATIONAL INSTITUTE, INC.—Louis de Jonge
& Co., Inc.—Louis de Jonge
RANKERS PROTEUTATE APPLIANCE CORP.—N. L. Schloss.
DAVIS, James G., director general,
&c.—Vulcanite Portland Cement
Co. Co. COHEN & CO., INC., and Milton S. Cohen-Harriman Natl Bank. IMPERIAL PRODUCTIONS. INC.—O. F. Battalla.

et al
SPIRER, Julia and Frederick (Spier
Bros.)—I. Gainsburg
WEAVER, Ellis P.—Theodore A.
Kohn & Son.

Co.
KOLE. Hyman—National Surety Co.
MOORE, William H.—H. Schuessier
NASI, Attilo—J. Clancy
SCHMITT, George M.—Bernheim &
Schwartz Plisner Brewing Co.
SEIDMAN. William—F. Melcher.
SATISFIED JUDGMENTS.

rated)
KAPAILO MFG. CO., INC.—Peoples
Trust & Guaranty Co. of Hacken-

for preserving jams and jellies. Housewives find many points of usefulness in

ROGERS

RICHEST MILK

No messy tin to fuss with. Use direct from jar. No icing neces-sary 'til the jar MILK

By All Odds The Best Milk Sold At R. H. MACY & CO., Broadway and 34th St.

SALES BY AUCTION. Burling, Dole & Co., Auctioneers

Thursday, June 1st, 1922 At 10:30 o'Clock. 471 Coils Rope

Manilla, ¾ to 13 inch.

Marlin Tarred; Ratline Tarred
Hemp, Ratline & Spunyarn Tarred,
1¾ in. Ratline; 2¾ and 3 in. Cir.

Manilla, ¼ inch Manilla.

27 Coils 10 in. Manilla, 200 Ft.

Coils, with 40 lb. Thimble
in each Coil.

AMUSEMENTS.

RPECIAL BOX OFFICE NOW OFFI AT 1540 BROADWAY, COR. 45TH ST (LOEW'S STATE THEATRE BLADG. FRIARS FROLIC Manhattan OPERA Sun. Eve., June 4th

WINTER GARDEN B'way & South Eva 8 30. SHUBERT THEA. 44th, W. of B'way of B'

TO-NIGHT TE 8.30 SHARP MAKE IT SHAPPY HAM HALPERIN MCINTYRE AND HEAT "RED PEPPER" The ROSE of STAMBOUL

44TH ST. Thea. W. of B'way Evs. 8:30. WITH A CAST OF FAVORITES AND A GINGERY CHORUS.

Cecil Lean and Clee Mayfield in THE BLUSHING BRIDE Holiday Matinee To-Morrow Ambassaior 40th nr. B'y, Circle8752. Ever "BLOSSCM TIME

LAWFUL LARCENY TH MONTH—BIJOU 45th W. of B'y.
SEASON'S SMARTEST COMEDY ELTINGE WEST 42D ST. EVS. 8:30.

The DEMI-VIRGIN

PLAYHOUSE W. 48th St. Eves. 8:30.
'UP THE LADDER' with DORIS KENYON

ANDERBILT Mats. Wed. & Sat. 2:45.
A Comedy Drama Fanny Hawthorn' By Stanley Houghton. ORCH. SEATS For all Performances. \$2 HOPOSCO KAR WATERASE

CULTON 46 St., W. Nights at 8:30.
of B'way. Matiness at 2:30

'ABIE'S IRISH ROSE

BARNEY BERNARD and ALEXANDER CARR in "PARTNERS AGAIN"

TRUTH BLAYDS With O. P. Hegge Life ALEXANDRA CABLISLE APOLLO THEATRE Twice Dail

RUBICON

BELASCO West 44th St.) Evening 8:20.

"Mass Uric's performance as Kiki is the most finished piece of acting of the sea sen." Heywood Broun.

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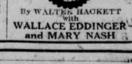
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